

# KONSERT/PERFORMANCE/FOREDRAG

# KINO

ONSDAG

TORSDAG

FREDAG

LØRDAG

SØNDAG

OKT

		18. Åpning/ performance: <b>Heavy Viking Systems</b>	19.	20.
23.	24.	25. (Filmvisning avlyst)	26.	27.
30.	31.	1. Filmvisning/ foredrag: <b>Bredo Greve</b>	2.	3.
6.	7. Konsert: <b>POING + Feed</b>	8.	9. Konsert: <b>Bill Orcutt Agnes Hvizdalek</b>	10.
13.	14.	15. Performance/ foredrag: <b>Kenneth Goldsmith</b>	16.	17.
20. Konsert: <b>Ian Helliwell Signe Lidén &amp; Jørgen Træen</b>	21.	22. Filmpremiere: <b>Ingrid Torvund The Collector</b>	23.	24.
27.	28.	29. Filmvisning/ foredrag: <b>Barbara Hammer</b>	30.	1.
4.	5.	6. Performance: <b>Constance Tenvik</b>	7.	8.
11.	12.	13.	14.	15. Konsert: <b>Taku Unami</b>
18. Workshop: <b>Dans for voksne</b>	19. Workshop: <b>Dans for voksne</b>	20. Workshop: <b>Dans for voksne</b>	21. Konsert: <b>Dans for voksne</b>	

NOV

DES

SOUND

VERSUS

SYSTEM

Kino: 18.-31.okt  
*Participation*, Steina & Woody Vasulka, 1969–71; *April 16, 1989*, David Byrne & David Wild, 1989; — — — — Thom Andersen & Malcolm Brodwick, 1966–67; *Lost Sound*, John Smith with Graeme Miller, 1998–2001; *The Eye And The Ear*, Franciszka & Stefan Themerson, 1945; *Think About Wood, Think About Metal*, Manon de Boer, 2011.  
Kuratert av Mike Sperlinger.

Kino: 2.-3.nov  
**Bredo Greve**  
*Heksene fra den forstenede skog* og kort filmer.

Kino: 6.-15.nov  
*Easy is the new difficult: A manifesto for a non-resistant art* kuratert av **Kenneth Goldsmith/UbuWeb**  
16.-22.nov  
**Ian Helliwell**

Kino: 22.-28.nov  
**Ingrid Torvund**  
*The Collector*

Kino: 29.nov-15.des  
**Barbara Hammer**  
*Barbara Ward Will Never Die*, 1968; *Dyketactics*, 1974; *X*, 1973; *I Was/I Am*, 1973  
*Women I Love*, 1976; *Menses*, 1974; *Superdyke*, 1975; *Double Strength*, 1978; *Sync Touch*, 1981; *Optic Nerve*, 1985; *Endangered*, 1988; *No No Nooky T.V.*, 1984; *Bent Time*, 1984; *Snow Job: The Media Hysteria of Aids*, 1986; *Sanctus*, 1990; *Nitrate Kisses*, 1992; *Vital Signs*, 1991; *History Lessons*, 2000; *Generations*, 2010; *Maya Deren's Sink*, 2011